

1. What type of student furniture do you prefer in regular classrooms seating up to 60 people and in large lecture halls. Additional Responses:

some round tables would be great too

fixed seats with attached writing surface

Make writing surfaces bigger!

Large lecture: individual moveable around smaller square tables (small group activities)

2. What type of furniture do you prefer for the instructor in regular classrooms, seating up to 60 students, and in large lecture halls. Additional Responses:

Conference : table w/o lectern

Or, just a computer cart for laptop for powerpoint slides

3. Think about teaching in a REGULAR CLASSROOM, which seats perhaps as many as 60 students. Indicate the necessity to have each of these instructional aids permanently installed in the classroom. Additional Responses:

rolling transparency on the overhead projectors that are cleaned and replaced

"Clicker" systems. "Smart" Whiteboards No separate Television, instead project DVD/VCR images through ceiling mounted LCD projector Wireless networking, Cable TV

We just have to get computers into those rooms

4. Think about teaching in a LARGE LECTURE HALL, which seats more than 100 students. Indicate the necessity to have each of these instructional aids permanently installed in the classroom.

again, the overhead projectors need transparency rolls that we can write on

"Clicker" systems "Smart" whiteboards No television, instead project DVD/VCR images through ceiling mounted LCD Projector. Wireless networking, Cable TV

Describe your FAVORITE classroom to teach in. Provide the building and room number and explain why it is your favorite.

I like teaching in 110 Mitchell. Even though the halls of the building itself seem to constantly have bathroomish odor, the room was large enough for 22 people and came with three chalkboards so that students could write around the room. It did have a tv/vcr which is good but no wireless internet. With the movable desks, students can work in groups and it lends itself to a productive atmosphere.

Any of the smart classrooms in the new C&J building (so far I have only taught in 119) because the technology has been made secure, comprehensive, and accessible. Also, and only for teaching public speaking, Sara Reynolds 107, because it is an environment that offers some realistic challenges, such as environmental distractions and the flexibility to rearrange the seating plan. I also like the fact that there is a loading zone space in the parking lot outside, which makes it much easier for me to bring large or awkward objects or displays to class (as the need arises).

C&J room119. Mostly because the projecture is high enough that I don't get in the way of my power point.

I'm not sure I have had the pleasure of teaching in any particular classroom that I would characterize as my favorite.

I like DSH 120, but would prefer room be flat so students can conference. Like the electronics and technology in that room.
C&J 245 Ample space for lectures and activities, bright lighting, comfortable seats, computer with dvd/projection, projector, camera, whiteboard.
C&J 151 light, roomy, pleasant, good facilities
Any classroom in the C&J Building, they were all designed to be identical regarding technology. It is my favorite because any resource I choose to bring into the classroom I can access it online or use the projector along with a variety of other technological mediums. The student desks are comfortable and the rooms are attractive with windows and good lighting.
Any C&J classroom because they have the technology and clean facilities, as well as movable chairs for group work
I prefer room 121 in C&J because it has comfortable moveable chairs with long tables. but the overhead projector screen is on different wall than whiteboard which makes it difficult
C&J 256 Windows, equipment, feel of building
Kiva. The acoustics and lighting are ideal for a large class.
Honor's bldg. it is equipped with current technology in all aspects that will allow the instructor to have choices, functioning equipment that is accessible and easy to operate.
SHC 12 in the University Honor's Program. The tables are moveable and students sit in a circle facing everyone. No one has to look at anyone's back and the instructor sits with them. Discussion is much easier.
Well, none of them I have been in so far have been much good. When the DVD player was in Mitchell 207 it was pretty nice, the room was flexible with seating, and there were plenty of chalkboards. However, the heater clanged about every 3 minutes and the building smelled like sewage.
Computer labs in DSH (#141, 143 & 144). I teach writing so I need to be able to lecture, have class discussions, and have students work in small groups as well as give students time to work on assignments in class (while I'm there to answer questions and provide help). DSH computer labs are not the ideal layout but they are the best in terms of what's available on campus (an ideal layout would be computers against the wall so that students would rotate the chairs and face the front when I need to present material or we're having a class discussion)
Woodward 147 and 149 are good since they were upgraded. Several flat panel displays, mounted projector, doc camera, distance education functionality. Dane Smith large rooms are good. AV Annex in building is nice. If equipment can't be in room it is nice to have a close annex.
Mitchell 208 because there is natural lighting, a TV w/ vcr and dvd, and it is usually cleaned, unlike most of the classrooms in Dane smith.
I like Dane Smith classrooms with long tables and with video equipment.
I enjoy teaching in Dane Smith (an example would be 232) a small to medium sized classroom with tables arranged in a circle with a television/vcr and a CLOCK.
DSH--classrooms with moveable chairs, less than 50 seats. Good ability to darken the room. Would be even better with better computers and projectors installed.
Dental Services Building (Novitski Hall). The classroom has a seating capacity for 24 students; which is optimal for Freshman Learning Classes. Tables are fixed/stationary which is not as optimal as individual chairs for classroom activities.
C&J 243 This room has all the integrated technology I, or the students, could want. The students' desks are comfortable and move. The room is a perfect size of 25 students, and there is plenty of light (unlike Ortega)
The new Communication and Journalism building which has all of the electronic/media capabilities I could ever desire permanently placed within each room. Plus, they have movable seating, large windows, and white boards in addition to chalkboards to write on.
I would suggest any classroom in University Honors Program or Sign Language Center

(Humanities Bldg). Their layout, size, and especially location encourage engaged learning.
UNM Westside, room 250B. The students have long tables to sit at, the tables can be moved. The room holds ~30; classes I have taught on Main Campus cram 50 students in the same space. Every classroom I've taught in on Main Campus has been uncomfortably crowded. It has a Laptop, projector, and DVD/VHS that are located in, but not built in, the room. There are both tables and a free standing lectern for the prof.
The lab classroom in the SHS building. We have an overhead projector that is ceiling mounted, a computer that lives in a locked cupboard that is hooked up to the projector, and a laptop cord that makes it very easy to use a laptop instead if that is preferred. We also have nice whiteboards.
DSH 123/125, because of the installed LCD projector
There is no great room that I teach in. DS is fine, but does not have windows. CNM has great classrooms and provision of tech.
If Anderson School would allow other faculty to use their computer, their classroom off Parish Library would be nice. I really need a computer hooked up to a projector, and I have NEVER reliably had that equipment. This situation is too primitive to be acceptable. That classroom has the equipment (but we can't use it!), moveable chairs so students can form work groups, big enough tables to accommodate writing comfortably, nice risers so they can see me, lots of board space, and good lighting.
Mitchell 217. Individual desks in a large enough room to allow for groups to work with some space between them. Small enough to But small enough for a comfortable address to the whole class. Windows, which admit daylight and (before they were painted shut) a breeze and the occasional birdsong.
My class doesn't exist...I envision a large lecture hall with tables that comfortably hold 4-6 students with space for the faculty and graduate assistants to roam between the groups. The ability to lecture in these rooms is needed (so ability to turn chairs so note-taking is comfortable), but also the ability to have group discussions is needed (auditorium style rooms do not accomplish this at all..).
For smaller classes of undergraduates (as well as graduate courses) I VERY MUCH PREFER a seminar style room with a central table, like the one that Finnie Coleman is remodeling in Africana Studies, on the top floor of Mesa Vista. I expect to teach there whenever it is available.

Describe your LEAST FAVORITE classroom to teach in. Provide the building and room number and explain why it is your least favorite.

I currently teach in Hokona-Zuni West 373 and I do not like it. It is a long room with a long table down the middle. I like to move around when I teach so that I can keep an eye on all the students and this does not lend itself to that. Moreover and most problematic is that the closest place to get AV equipment is at the COE annex. Someone originally told me to pick it up at Woodward Hall. I rolled a TV/DVD from that building all the way to Hokona-Zuni. Along the way I almost lost the TV several times because of cracks in the sidewalk nearly tipped the cart. I also hate the whiteboard in that room because there are never any working markers and the second board cannot be cleaned.
In general, I dislike the classrooms in Ortega (at least the ones on the ground floor) due to the lack of windows and the odd shapes, which make them difficult for anything other than circular and non-traditional seating plans. While I like those much of the time, I prefer to have the flexibility to use a more traditional format at times as well.
SARAR 102 - It is archaic, dingy, lacking in some of the latest teaching aids.
mitchell hall 118. I do not like chalk boards and the desks are not conducive to LEFT handed students
I dislike teaching in the Economics classroom that has pillars in it so the views of some folks

are obstructed. I dislike teaching in Sara Reynolds Hall where there is no working dvd/vcr or ceiling mounted lcd projector.
DSH 331. Too many chairs/tables, very awkward to move about to the two chalk boards, bad projection angles.
Sara Reynolds 107...small narrow room which makes it hard to do group activities, equipment that isn't reliable, dark, musty
Anything in Sara Reynolds - just look at it!
Any classroom in Mitchell Hall. They are my least favorite because they look and feel like I am in a prison.
MH 101 -- There is a chalkboard and I would greatly prefer a whiteboard. Also, the chalkboard is largely inaccessible as it is very high. The use of the DVD/TV required the help of a tech. There is no projector/computer combo to use on-line examples or powerpoint. The overhead projectors do not have transparency rolls and so you have to bring in your own blank transparencies to write on every day. The areas to lean on or sit on as an instructor are covered with chalk powder. Group work is very difficult as seats are bolted. Also, the room is filthy -- if you open the window shades it rains filth.
Marron Hall across from the Daily Lobo office. The noisy distractions, the unpredictable uncomfortable temperature, the chalkboard, and limited bathroom availability
Any room in Mitchell Hall. It is noisy, poorly maintained, and smells like a truck stop. Also, the Mac lab in Dane Smith. On any given day, a third of the computers are down. And the A/V setup has never worked right.
Carlisle Gym, room 145... poorly furnished room. unreliable technical equipment, poorly ventilated and poorly sound proof from the flamenco classes next door. the shades in the room are inadequate and the furniture is poor.
DSH 231. Each other class moves the furniture, & it's hard to move it back every week or so; chairs disappear; wobbly tables stay around forever; and the classroom gets much too tight above 22 or so.
MH 217. The temperature controls--or lack of them--make this room ALWAYS uncomfortable. There is no projector or anyway to hook one up.
DSH rooms. The tables are cumbersome, the rooms are small and the technology is not superior.
ESCP #109 & #110 for these reasons: 1) The computers are facing the front of the room so it's hard to get students to pay attention during a discussion or lecture (and I can't see what they're working on, so I have to constantly walk around the room) 2) The instructor's station is too small and awkwardly configured, and there really isn't anywhere to put my teaching materials
Mitchell Hall classrooms. Old - temp. always either too hot or too cold. Light control not the best for projectors, too much hallway noise - other misc. Like the AV annex in the building though.
Dane Smith--ALL The worst one is 231 where I teach 25 students in a claustrophobic setting without windows or fresh air. There is no dvd player on the tv.
Mitchell Hall should be torn down and rebuilt with more stories. The air quality in the building is deplorable. Does the air quality meet safety standards?
Mitchell Hall - all rooms, mainly because of the smell of sewage that permeates the building.
All rooms with fixed chairs and that are had to darken. Also, Education 101A, which is too large for my class and has no windows.
I have not taught anywhere else.
Ortega 119 (I think that is the room). The room has an awkward physical arrangement, almost like a pentagon. There are no windows, limited technology (overhead and TV/VCR only), it is stuffy and occasionally smelly.
Any lecture room in Mitchell Hall. The rooms are typically dark (encourages students to sleep), the seating is worn out, and often chalk is not available so I have to provide my own. The

seating in these rooms distances the students from the instructor---I prefer more interaction than what this space provides.
Any classroom with seats bolted to the floor. Any classroom with more than 40 seats.
CFA 1020: Crowded, stuffy, bad student furniture (chairs with "arm tables"), wobbly lectern with light that doesn't work . . .
Any of the classrooms in DSH where I have to go pick up a projector, speakers, remote control for the TV, etc (which is the case for every class I teach in that building -- and which is two courses nearly every semester). This is truly ridiculous for a new classroom building - such a waste of time. I know that the situation is even worse in some other buildings (e.g., in the education buildings), where instructors actually have to carry equipment from one building to the next.
Anything in Mitchell hall. There is no LCD projector (setting up a stand-alone projector wastes time and is awkward). Also, the rooms do not block light well, which makes it difficult for students to see powerpoint slides.
Ortega, one of the smaller rooms- small, no windows, no hitting, far from media center, horrible pattern of flooring, too many chairs, dirty, no selection in lighting- too bright or too dark
Education I think 103 - a long narrow room so that the back rows are really useless if a student wanted to see the board; pillars obscure the view from several seats. It's right off a courtyard so can get noisy.
Any room in DSH--take 231 for an example. Cold and sterile. No windows or other exposure to the outside world. Impossible to stay directionally oriented inside this building. A small square room with small blackboards mounted in odd places, DSH 232 cannot be arranged to accommodate either working groups (rectangular tables) or a whole class meeting.
Any room in Mitchell Hall, especially the first floor, where the sound from passing students is loudest, and the UNSANITARY smell from the sewer is distracting, to say the least. I hate fixed chairs as well as those ridiculous little desks. They are infantilizing for college students and useless for literature classes that require room to spread out books/photocopies. I will continue to strongly resist teaching in Mitchell Hall (esp. on the first floor) in the future--until it has been refurbished, of course.